

# Guide to Image Use

## Copyright & Licence

- Images on this disk are copyrighted to Andrew Lee and are licensed to one or more parties
- If there is any doubt about who is licensed to use these images, please contact:  

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- Please ensure that a copy of this "Guide to Image Use" file is included whenever duplicates of this disk are made.

## File Formats and Colour Space

- Images on this disk are supplied in **TIFF** and/or **JPEG** format.
- The **TIFF** files are the **highest quality**, being uncompressed. They are supplied in the **Adobe (1998)** RGB colour space, suitable for CMYK conversion during reproduction.
- The **JPEG** files are **extremely high quality** (compression is minimal; JPEG quality = 12). They are supplied in the **sRGB IEC61966-2.1** colour space, which gives better saturation for on-screen viewing (e.g. websites, Powerpoint) and for outputting on inkjet printers.
- **JPEG files should not be used for book or journal publishing purposes.**

## Resizing

- You can safely double the dimensions of the images on this disk without losing quality. Resizing should be done in *Adobe Photoshop* using **bicubic interpolation**.
- Images may be reduced to any size, again in *Adobe Photoshop*, using **bicubic interpolation**.
- **Do not resize an image more than once.** Instead go back to the original and resize from it.

## Monitor

- To fully appreciate the images, you are strongly advised to calibrate your monitor using the *Adobe Gamma* control panel (PC), Display System Preferences (Mac) or, preferably, specialised monitor calibration software and measuring devices.
- When doing so, set *gamma* to **2.2** and *colour temperature* to **6500K**.

## Support

- Call Andrew Lee on **07967 568991** for support or advice how best to use the digital images on this disk.